

Christine Pilkinton Fine Art

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*To send light into the darkness of men's hearts
- such is the duty of the artist. Schumann*

Instructional Topics (weekly instruction and workshops)

Drawing Topics

Basic & 3-D Shapes
Basic Composition
Drawing materials Covered
Fabrics
Features: Eyes, Nose, Mouth, Ears, Hair
Feet
Foreshortening
Hands
Landscape Composition
Line Weight & Perspective
Mass vs. Contour
Negative Space
Patterns in Nature
Perspective (one point & 2 point)
Quick Draw & Warm up Exercises
Rhythm in Drawing
Sight Sizing
Simple Shapes
Siting Angles
The Elipse
The Figure
The Head
The Portrait
Value

Painting Topics

Backgrounds
Brushes & Brushwork
Color
Edges
Glazing in Oils
Painting Materials Covered
Preparing Surfaces
Varnishes, Mediums & Solvents
Working on a Toned Canvas

Info as of February 2024

Working with a Palette Knife

Various

Beyond the Photo
Business Tools for the Artist
Copyright & Legal Info for Artists
Framing
Learning from the Old Masters
Learning to SEE
Lighting
Paint Surfaces includes stretching a canvas
Pricing Your Art
Sketchbook Journaling
Working with a Model
Collage & Mixed Media

Genres

Animals
Digital Imaging for the artist
Figurative
Flowers
Landscape
Photography for the artist
Portraiture
Some mixed media
Still Life
Plein Air Basics

Mediums

Acrylic Paint
Basic Watercolor
India Ink
Oil (Direct, Grisaille & Glazing))
Pastel
Pencil & Charcoal

