

Christine Pilkinton Studio

2021 Studio Plan

This is a proposed calendar and subjects may change. Instruction is for virtual classes & schedule TBD.

Weekly classes:

- **January** – *Photoshop for the artist*
- **February** – *Quick draw & the importance of warm up exercises or Studying the Victorian Era*
- **March** – *Pastel Demos materials & methods covered. Portrait & Flowers*
- **April** – *Learning from the Impressionists (Auguste Renoir, Edward Potthast)*
- **May** – *Learning from the Impressionists (Mary Cassatt, Berthe Morisot)*
- **June** - *Drawing & painting Animals (Aaron Blaise & Book)*
- **July** – *Narrowing down the million BACKGROUND OPTIONS*
- **August** – *Sharing favorite instructional video clips from my teachers*
- **September** – *All About Color, Mixing, Limited Palette, Skin Tones*
- **October** – *Drawing & painting hands & feet, critique sessions, reclaiming old work*
- **November** – *Holiday art, a look at history & a set up in the studio.*
- **December** – *Drawing Basics: Basic shapes, negative space, foreshortening & more.*

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