

# Christine Pilkinton Studio

## 2020 Studio Plan

This is a proposed calendar and subjects may change. Instruction for weekly classes to include PowerPoint lessons, demos, & hands on lessons. Will be the first 30-45 minutes of class unless noted. \* Items will be set up each week for quick draw warm-up before class if you wish to.

### Weekly classes:

- **January** – Lunch & a Video Various Portrait Segments (Greene, Kinstler, Lipking) Noon & 5:30
- **February** – Learning to SEE COLOR. Color exercises
- **March** – Drawing & Painting Fabric
- **April** – Taking Better Photos & Lighting
- **May** – All About STILL LIFE
- **June** - Patterns in Nature, learning to use RHYTHM in your art.
- **July** – Creating like a kid. Fun activities for
- **August** - Drawing the HEAD (Portrait & getting a likeness) & Beyond the Photo Lesson
- **September** - Landscape A to Z
- **October** – Holiday art, a look at history & a set up in the studio.
- **November** - Taking Charcoal & Graphite to a new level. How far can you go?
- **December** - Taking your sketchbook to the next level. Adding watercolor & more. Developing a plan for the year ahead. Take charge of your art!!

### Additional:

*INSPIRE GROUP* - Mutual sharing, inspiration, overcoming obstacles & critique  
Will include sessions on **THE BUSINESS OF ART in 2020**

**Possible workshops** - Taking Better Photos - Photoshop for the artist. Business Tools for the Artist, pricing your art, copyright & legal info segments of Eric Rhoads Art Marketing Bootcamp, Website & more!

**Possible Open Studio Sessions (Studio or garden)** ...drawing & painting from life outside or bringing flowers in, models for figurative and portraits

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